

SPECIAL ANNOUNCEMENTS.

Sembrich Recital Next Thursday.
Thursday afternoon, March 3, at 4:30 o'clock, at the New National Theater, Marcella Sembrich, the world-famous operatic and concert singer, will be heard in a farewell song recital, assisted by the two brilliant American musicians, Mr. Frank La Forge, pianist, and Mr. Francis Rogers, baritone.

In all the years that Sembrich has been before the public, critics have never been more enthusiastic over her beautiful voice than at the present time. Her powers in fact are now at their very highest development, and it may be said with perfect safety that she has never sung more perfectly or more beautifully.

The programme announced is as follows.

- PART I.
1. Fantasia Impromptu.....Chopin
2. Aria from "L'Espresso".....Verdi
3. The Legend of the Sage Bush, from "Le Joueur de Notre Dame".....Massenet
4. (a) Follies.....Schubert
(b) Nussbaum.....Schumann
(c) Preliminary.....Schumann
(d) The Lass with the Delicate Air.....Dr. Arpe
PART II.
(a) Der Jähe Holzhack (Magic Flute).....Mozart
(b) La cenerentola (Don Giovanni).....Mozart
(c) Nocturne—F Sharp Major.....Chopin
(d) Study in Octaves.....Chopin
PART III.
7. (a) Pastoral.....Büet
(b) Love Has Wings.....Rogers
(c) To a Messenger.....La Forge
(d) There Sits a Bird.....A. Foote
8. (a) Der Wanderer.....Schubert
(b) When the Rose Blossoms.....Richard
(c) Border Ballad (Walter Scott).....Cowen
(d) The Song of the Lark.....J. Strauss
9. Valse, "Voeu di Primavera".....J. Strauss

Lassalle Spier Concert.

Next Tuesday afternoon, March 1, at 4:30 o'clock, at the Columbia Theater, Mr. Lassalle Spier, son of George W. Spier, a prominent business man of this city, will be heard in piano recital. Mr. Spier has for the past three years been a pupil of Mr. B. Frank Gebest, and during those years has made rapid progress in the field of his chosen profession.

Though but twenty years of age, this young and accomplished pianist has acquired himself admirably as a composer, having written in all twenty-three compositions worthy of commendation. His latest accomplishment, a concerto, will be played for the first time in public at this recital.

Those assisting Mr. Spier on his programme will be Miss Gleason, the well-known Boston violinist, whose playing has been well received by a number of critics, and Mr. Gebest, who already is well known in local musical circles.

Lassalle Spier Concert.

At the Columbia Theater, Tuesday afternoon, March 1, at 4:30 o'clock, Mr. Lassalle Spier, a promising young Washington pianist and composer, will be heard in recital, assisted by Miss Gleason, the well-known violinist, of Boston, Mass., and Mr. Frank Gebest, of this city, and tutor to Mr. Spier for the past three years.

Mr. Spier, who is but twenty years of age, has already written a number of compositions which have been received most favorably. The most recent of his accomplishments is a concerto in E major, the first movement of which young Spier will play for the first time at this recital.

The complete programme:
1. Moonlight Sonata, Beethoven.
2. Nocturne, waltz E minor, scherzo B flat minor, Chopin; Mr. Lassalle Spier.
3. Violin solo, Miss Gleason.
4. Suite No. 1—(a) adagio, (b) vivace, (c) allegro moderato, nocturne B major, etude E major, concerto E major (first movement), Lassalle Spier; Mr. Lassalle Spier.
5. Violin solo, Miss Gleason.
6. Rhapsodie Hongroise No. 6, Liszt.

Ellery's Band Coming.

In connection with the series of concerts at the Columbia Theater Wednesday and Friday afternoons of this week and Sunday afternoon next by Ellery's Italian Band no less interesting than were the announcements of the alliance of the band with the cause of the Anti-Food Trust League, or the decoration of Channing Ellery by the King of Italy by reason of his extraordinary attainments in the field of musical endeavor, is the further announcement that a feature of the concerts will be an address by Mr. Ellery, in which he will prepare the minds of his hearers for the thorough enjoyment of the music that follows.

The director of the band is Taddeo di Girolamo, probably the most promising of the many handmasters that Mr. Ellery has introduced to the American public.

The Philadelphia Orchestra.

Mr. Carl Pohlig, the director of the Philadelphia Orchestra, is anticipating, as it were, a very brilliant season next year, and he is under contract with the orchestra, to the great delight of his admirers, to continue for five years more by preparing a very splendid wind-up for Washington in a programme of a very cosmopolitan character for the last concert for the season at the New National Theater, on Tuesday afternoon, March 8, one of the most attractive features of which will be his own "Impressions of America," which he modestly calls a "Suite of Sketches."

The programme leads off with Svendsen's lively overture, the "Carnival in Paris," written when this very impressionistic Norwegian composer was in the first flush of composition. Svendsen is nothing if not cosmopolitan; a Norwegian who developed under Danish influences with a familiarity with Parisian life and French music, with an inclination toward the Germans.

The programme embraces Wagner's "Flying Dutchman" overture. Then the serious feature of the programme comes in the shape of the most important work of one of the greatest masters of French music, Cesar Franck, whose Symphony

MASONIC AUDITORIUM and 13th St.

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MATINEE SATURDAY—2:30.
MOVING PICTURES
AND VAUDEVILLE.

PICTURES CHANGED EVERY NIGHT
ALL SEATS, 10c

SUNDAY, FEBRUARY 27

NEW NATIONAL THEATER

"A STRONG MAN"

ADDRESS TO MEN
By
FRED B. SMITH
Of New York.

AUSPICES: Y. M. C. A.
3-3:30—Prelude by Nordin Sextet; Robert Smock, Tenor.
Door open at 3. Free to all Men.

In D Minor will be read in a masterful and sympathetic manner.

After this thoroughly philosophic and beautifully colored orchestral work comes Mr. Pohlig's very genial American Suite. The composer-conductor has aroused the greatest interest by reason of his lively, cheerful, and charming composition. Its popularity can be judged in that it received the next highest number of votes for the Request Programme at the Popular Concerts in Philadelphia with Gries's "Peer Gynt" first.

The Merry-making Midway.

A large portion of the crowds that visit the Midway at Fourteenth street and Park road every afternoon and evening is composed of fashionable motorists, who find the enormous fun foundry just the place to stop for a long, hearty laugh on their way to or from drives through Rock Creek Park. Laughter is something universal in its appeal, and by that token the Midway holds joy for old and young alike. One of the chief charms of the big resort is its refinement, and this charm above all others will not be permitted to dwindle. Hoodlums find themselves sorely out of place in the mammoth enclosure, and roidism is tabooed.

Never before has Washington had so varied an array of amusements under one roof for one price of admission. Every device provided for the manufacture of the merry laugh is under cover, and weather conditions for once need not be taken into consideration when enjoyment is the issue. Commodious check rooms for wraps are just inside the doors and cars stop just outside. The worse the night the merrier the crowds, as though to make Boreas jealous.

Mme. Marietta Oly.

The management of the Belasco Theater announce that for the week of March 14 the Messrs. Shubert will present the renowned foreign artist, Mme. Marietta Oly, in Henri Bernstein's play, "Baccarat." Mme. Oly, who was brought over to this country by the Shuberts several months ago, has since been perfecting herself in the English, of which she had had some previous knowledge, and beyond a slight and charming accent her enunciation is perfect. Mme. Oly has been termed abroad the "German Bernhardt," and is said to be one of the great emotional actresses of Europe.

Ludwig Wullner.

Dr. Ludwig Wullner, the marvelous German singer, will give his only song recital in Washington this season at the Columbia Theater Monday afternoon, March 14, at 4:30.
Dr. Wullner is called a lieder singer, an exponent of classic songs. His art entitles him to more than such terms. He is the greatest character artist of the classic concert stage. No one who has failed to hear his only appearance in Washington, as he will in all probability not return to America after this season.

COMING ATTRACTIONS.

The Belasco—Lulu Glaser in "Just One of the Boys."

The Messrs. Shubert have added another success to their already long string by the addition of "Just One of the Boys," the new musical play in which they are starring Lulu Glaser. This attraction is booked to appear at the Belasco Theater next week. It is by Rida Johnson Young, who wrote "Brown of Harvard" and the laughing success, "The Lottery Man." The lyrics are by Mrs. Young, for which the score was written by W. A. Schroeder. The supporting company includes such artists as Jobyne Howard, Doris Mahell, Irene Fritzelle, Edith Sinclair, Almonore Francis, Nannon Welsh, Edward M. Faver, George M. Graham, Arthur Cunningham, Louis R. Foley, Charles Arling, Walter Lawrence, William Glaser, Harold A. Rebe, and a brilliant chorus.

New National—Genee in "The Silver Star."

The dance of "The Spirit of Champagne" in the second act of "The Silver Star," which Klaw & Erlanger will present at the New National next week, is more interpretive, though it lacks none of the magical technique of the first three ballets in act 1. As the daughter of the vine, Genee is a glorified embodiment of the motion of the restless heart of champagne. In the third act Mile. Genee appears in a ballet called "Spring." It is here that the triumphant dancer reaches the zenith of her power, technical and poetical. In this number she dances on her toes over three minutes. All of Mile. Genee's dances are new. For her accompanist Klaw & Erlanger engaged the celebrated composer, C. J. M. Glaser, of Vienna. Alexander Genee, Mile. Genee's uncle and instructor, rehearsed the ballet and the sixteen young English corymbes who were brought over from the Empire Theater, London, for the production.

The Columbia—"The American Idea."

With "The American Idea," which is the next attraction at the Columbia Theater for the week beginning Monday evening, March 7, usual matinees, George M. Cohan takes a stronger grip than ever on the army of theatergoers who delight in the Cohan idea of entertainment.

"The American Idea" is another "Yankee Prince," only different, and sparkling with many a novelty. The theme is the same—Americans in Paris this time, instead of in London. The piece is lavishly staged and costumed. As usual, Mr. Cohan presents an original character such as the public has come to expect in each of his new pieces. This time it is the mysterious man, played by Hugh Mack. He is aided and abetted by the mysterious girl, played by Lottie Burke. But above all, the distinctive feature of the piece is announced to be speed.

Chase—"Dinkelspiel's Christmas."

Chase's next week will rally its patrons to see Joseph Hart's elaborate production of the vaudeville of George V. Hobert's famous Dinkelspiel stories, to which the author has given the name "Dinkelspiel's Christmas." The extra attraction will be the well-known eccentric character comedian, William Simms, assisted by Edith Conrad and Eugene Robinson, in a satire upon modern flat dwellers, called "Flinders' Furnished Flat." The delineative comedian, Charles Leonard Fletcher, will submit an entirely new repertoire of types, the one most talked of being a strike breaker on trial for his life. The Big City Quartet, one of the most noted and oldest of comic vocal organizations, will be a pleasing addition to the bill. "Mile. Valletta's Musical Leopards will occasion widespread comment. Yeager and Quinn, "the dancing dandies," Top, Topsy, and Topsy, a laughable combination, and "Blessville, the Beautiful," by the vitagraph, round out the bill.

The Academy—"McFadden's Flats."

"McFadden's Flats" has been rebuilt. In lieu of any possible old ideas the brightest, newest things imaginable have been introduced to such an extent that the new review is practically different in

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